

Gabriel Kuri

Project for a tapestry



The above work by Gabriel Kuri has been conceived by the artist for the upcoming edition of Art Dubai and consists of hand-woven wool tapestries representative of a significant body of work that Kuri has been developing for the past decade, repurposing hundreds of receipts collected over the years in various countries.

The triptych renders three real-life paper cash register receipts as hand-woven tapestries, each one made from tens of thousands of knots and woven individually by hand in Turkey, recording parking receipts in Mexico City, Bruxelles and Etterbeek. The first represents Kuri's birthplace, while the second the place where he currently lives and works.

Recording transactions of various scopes and values is a recurring motif of Kuri's work, and receipts are often featured in his collages, sculptures, and textile pieces. They trace consumers' habits, activities and economic mechanisms behind each purchase or currency exchange, reflecting the connection between social, cultural and economic values that have been preoccupying Kuri throughout his practice.

Transforming a mundane object, a receipt into a monumental tapestry, highlighting its every ink mark, stain and wrinkle, gives prominence to an everyday transaction and a gesture of printing out its record.

Hand woven tapestry production: <https://vimeo.com/1067434979/5b53c3beoe>