

Henrik Håkansson
Paintings of Trees for Birds
July 20 - October 23, 2021
Open space - Via Pollone

Galleria Franco Noero is pleased to present *Paintings of Trees for Birds*, Henrik Håkansson's sixth solo exhibition in Torino.

For the occasion the artist has created a new series of works that are linked to the environment of an outdoor garden space, a former industrial site in Via Pollone: this place, which is located a few meters away from the exhibition space of Via Mottalciata, has now become its outdoor counterpart.

A text written by the artist for the occasion accompanies his new body of works, we are glad and thankful to release it here:

A painting of A Tree

This is a possible process of time reflecting The Nature of Things representing the Nature of our environment. A Tree as the enigma of this value.

A vision reflected in a cut.

A twig, positioned in a plastic bottle with water in front of an open but framed surface.

The Bottle being a container of life.

A vision reflected through the Nature of a thing of a useless Nature.

The Nature of the bottle varied in the relation to different markets of bottled water.

The water itself, the color mixed with time and the possibility to root the twig to grow a Tree.

When the roots come alive, the sequence of the painting is ready and the Tree to be returned to its native environment.

The process in full, to repeat, to become A Forest. A Tree as a Tree as A Tree

Henrik Håkansson, July 2021

Henrik Håkansson
Painting of Trees for Birds
20 Luglio - 23 Ottobre 2021
Open space - Via Pollone

La Galleria Franco Noero è felice di presentare *Paintings of Trees for Birds*, la sesta mostra personale di Henrik Håkansson a Torino.

L'artista ha realizzato per l'occasione una nuova serie di opere che si legano all'ambiente di uno spazio giardino all'aperto, un ex sito industriale in Via Pollone: questo luogo, che si trova a pochi metri di distanza dallo spazio espositivo di Via Mottalciata, è ormai diventata la sua controparte all'aperto.

Per accompagnare il suo nuovo corpus di opere Håkansson ha scritto appositamente un testo, che siamo lieti e grati di pubblicare qui:

Un dipinto di un Albero

E' un modo possibile di guardare al tempo come riflesso della Natura delle Cose che rappresenta la Natura del nostro ambiente. Un Albero quale enigma di questo valore.

Una visione riflessa in un taglio.

Un ramoscello, posto in una bottiglia di plastica con l'acqua davanti ad una superficie aperta ma nei limiti di una cornice.

La Bottiglia è un contenitore di vita.

Una visione che riflette la Natura di una cosa di una Natura inutile.

La Natura della bottiglia variata a seconda dei diversi luoghi di vendita dell'acqua in bottiglia.

L'acqua stessa, il colore mescolato al tempo e la possibilità di far radicare il ramoscello per far crescere un Albero.

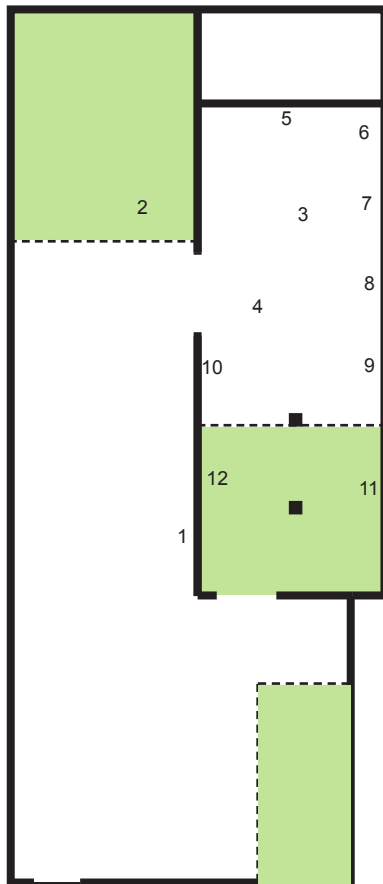
Quando le radici prendono vita, la sequenza del dipinto è pronta e l'Albero viene restituito al suo ambiente natale.

L'intero processo, da ripetere, per diventare Una Foresta. Un Albero come un Albero come UN Albero.

Henrik Håkansson, Luglio 2021

Henrik Håkansson (Helsingborg, 1968) lives and works in Falkenberg, Sweden and Berlin, Germany. His work has been shown in solo exhibition in international public and private Institutions, including: KODE, Bergen, Norway (2019); Fondazione Morra Greco, Naples, Italy; Kunstverein Freiburg, Freiburg, Germany (2016); Swedish Institute, Paris, France (2015); Lunds Konsthall, Lund, Sweden (2012); MIMA - Middlesbrough Institute of Modern Art, Middlesbrough, UK (2009); Museo Rufino Tamayo, Mexico City, Mexico (2008); CAG - Contemporary Art Gallery, Vancouver, Canada (2007); Palais de Tokyo, Paris, France (2006); The Dunker Culture Centre, Helsingborg, Sweden (2004); Moderna Museet c/o Riddarhuset, Stockholm, Sweden (2003); Secession, Wien, Austria (2002); Künstlerhaus Bethanien, Berlin, Germany (2001); Kunsthalle Basel, Basel, Switzerland (1999); Museum Tre Kronor, Stockholm, Sweden (1995); Olle Olsson Museum, Stockholm, Sweden (1993). He has also taken part in many group exhibitions in Institutions such as: Kunsthall Göteborg, Göteborg, Sweden (2019); Museion, Bolzano, Italy (2017); Institut Suedois à Paris, Paris, France (2015); NMNM - Nouveau Musée National de Monaco, Monaco (2010); The Power Plant, Toronto, Canada (2009); Hamburger Bahnhof, Berlin, Germany (2004); Shanghai Museum of Modern Art, Shanghai, China (2003); Fondazione Trussardi, Milan, Italy (2001); Serpentine Gallery, London, UK (2000); Castello di Rivoli, Turin, Italy (1999); MoMA PS1, New York, USA (1999) among others. He has participated in biennials and international exhibitions such as: 11th Taipei Biennial, Taipei, Taiwan (2018); 19th Biennale of Sydney, Sydney, Australia (2014); documenta 13, Kassel, Germany (2012); 4th Yokohama Triennale, Yokohama, Japan (2011); 8th Sharjah Biennial, Sharjah, UAE (2007); Echigo-Tsumari Art Triennial, Niigata, Japan (2006); 8th Biennale de Lyon, Lyon, France (2005); 26th São Paulo Biennial, São Paulo, Brazil (2004); 50th Biennale di Venezia, Venice, Italy (2003); 47th Biennale di Venezia, Nordic Pavilion, Venice, Italy (1997).

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- 1 *A Painting of a Bird #001*, 2021
- 2 *A Tree Mirrored (Ficus carica)*, 2021
- 3 *Cut #001*, 2021
- 4 *Cut #002*, 2021
- 5 *A Painting of a Tree (Ailanthus altissima)*, 2021
- 6 *A Painting of a Tree (Ulmus pumilia)*, 2021
- 7 *A Painting of a Tree (Corylus avellana)*, 2021
- 8 *A Painting of a Tree (Populus alba)*, 2021
- 9 *A Painting of a Tree (Castanea sativa)*, 2021
- 10 *A Painting of a Tree (Salix caprea)*, 2021
- 11 *A Painting of a Bird #002*, 2021
- 12 *A Painting of a Bird #003*, 2021